

JUST A THING

DESIGNERS

AZE DESIGN

AZE design was created by Anna Kotowicz-Puszkarewicz, graduate of the Faculty of Graphic Design at the Academy of Fine Arts in Łódź (2005) and Artur Puszkarewicz, graduate of the Faculty of Architecture at the Technical University in Białystok (2001). „Conscious Design – this is how we define our way of thinking about design. Our inspiration comes from everyday situations. We use both the old handicraft techniques and the latest technologies, combining them with the simplest solutions and intellectual reflection. We would like our objects to have all features of “designed” works – so that our clients have no doubts they deal with an object which is fruit of a creative process and intellectual effort of the designer.” In 2007 AZE design won the 1st place in PRODECO competition for their design called MAZZY. TENSE clothes hanger and MESSY tablecloth now make part of the collection of modern design at the National Museum in Warsaw, and MESSY tablecloth was also included in the collection of textiles at the German National Museum in Nuremberg. AZE Design presented its works at the design exhibitions in Milan, Brussels and Berlin, Tel Aviv, Prague, Belfast, London and Tokyo.

www.azedesign.pl

BETON

BETON has been working in Warsaw since 2007.

BETON was launched by Marta Rowińska, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001) and from the Faculty of Fashion Design, Academy of Fine Arts, Łódź (2006); and by Lech Rowiński, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001). While working in the area of architecture, industrial design, graphic design, BETON also creates costumes and set designs for theatre, inventing wearable clothes and useful accessories. BETON also works for cultural institutes, foundations, theatres, festivals and open-minded individuals. By now the group has created numerous posters and graphic identities for independent cultural events; quite a few books, typefaces, pieces of furniture, spatial objects, clothing collections, bag collections, geometrical structures, stage designs for independent theatre groups. Wooden church in Tarnów (Poland) designed by BETON was shortlisted to the Mies van der Rohe Award 2011.

www.betonon.com

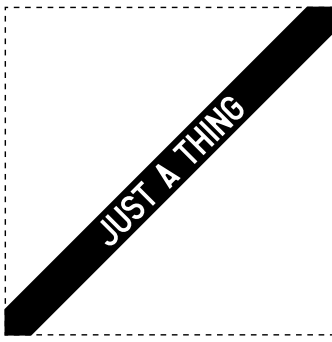
PAWEŁ GROBELNY

Designer and curator of design exhibitions, graduate of the Academy of Fine Arts in Poznań, scholarship recipient to the École Nationale Supérieure des Beaux-arts de Paris, École Nationale des Beaux-arts de Lyon, the French government as well as the Le Pont Neuf foundation in Paris. He is the winner of many design competitions including the “LVMH Louis Vuitton Moët Hennessy for Young Creators 2005/2006”, “Parckdesign 2008”, “Prodeco 2006 – Young Designer”, “Prodeco 2008”, “Machina Design Award 2009” as well as recipient of an honourable mention in the competition “The new subjectivity in design” organized by the Zachęta National Gallery in Warsaw and the British Council. In 2009 nominated to 100 Young Creative Talents during the UE year of creativity and innovation. He designed benches at Albertine park in Brussels and Zhongshan in Shanghai and many public interiors in Poland, Belgium, France and Spain. His works have been exhibited in Berlin, Brussels, Copenhagen, New York, Paris, Seoul and Tokyo.

KRYSTIAN KWIECIŃSKI

Krystian graduated from the Institute for advanced architecture of Catalonia (IaaC) in Barcelona in 2008. Before, he received a bachelor degree in architecture at the Warsaw University of Technology, Faculty of Architecture. He has also studied architecture on an annual scholarship in Sweden. Kwieciński participated in many architectural workshops and conferences, among others: in Syria, Romania, France, USA and India. Currently, he continues his education in the field of digital design at a new study program - Architecture for Society of Knowledge (ASK).

www.krystiankwiecinski.com



LAPOLKA

Marta Białecka and Anna Piwowar met at the Academy of Fine Arts in Warsaw. They currently work in the field of graphic, industrial and interior design. Their works range from logotypes, visual identity, book covers (over 50) and dozens of other publications, web graphics, to product design. Under the name “Lapolka” they have been known since 2005, when they won an invitation to Frankfurt Messe in Elle Decoration “ProDeco” Competition, for their “Venetian Plafond”. Since then they have taken part in exhibitions in Poland and abroad. The most important ones were: “Talents” at the Frankfurt Messe, “My World. The New Subjectivity in Design” and Łódź Design Festival. They were exhibited in The Centre for Contemporary Art Ujazdowski Castle in Warsaw with a project entitled “Fontainebleau”. It was a collaboration between designers and painters. Lapolka will also be showing their works during Gdynia Design Days and exhibition Unpolished (The Nordic Design Fair Code).

www.lapolka.com

MALAFOR

A designer duo of Agata Kulik-Pomorska and Paweł Pomorski, graduates of the Faculty of Industrial Design at the Academy of Fine Arts in Gdańsk (2004). MALAFOR designs and sells – under their own brand name – designer furniture such as “BLOW Sofa” as well as industrial design projects like “Active Basket” – a shopping basket for people in the wheelchairs, or “Polish Walking” – handles for training sticks. Apart from their brand name designs, MALAFOR also creates designer products for external clients. Beside a typically commercial activity the studio creates objects which would be difficult to classify as commercial, although they are designed for practical use, e.g. “Mobile”, a series called “Second Life”, or a light sculpture “Multicube”. Among others, MALAFOR was present at Expo in Shanghai, Seoul Design Fair, Salone Satellite in Milan, Public Design Festival in Milan, “Faces of Polish Design” in Prague, DMY in Berlin, Code 10 in Copenhagen and at Łódź Design Festival. MALAFOR won Grand Prix Targetti Light Art Award in Florence in 2006 and Grand Prix in NAGOYA DESIGN DO! Competition in Japan in 2006.

www.malafor.com

BARTOSZ MUCHA

A graphic artist by education, designer of 2 and 3D. In 2004 was awarded a diploma at Poster Design Atelier of prof. Piotr Kunce (Academy of Fine Arts in Cracow). His works oscillate between art and design. He uses his own concept of functional fixation, which denotes inability to notice a new application of an object which was first associated with a different function. He conducts graphic design classes at the Faculty of Art at Pedagogical University in Cracow. Having completed a 5-year project called “The Poor Design”, Mucha started a new project, “Pararch”, focusing on the problems of alternative architecture. He lives in Wieliczka.

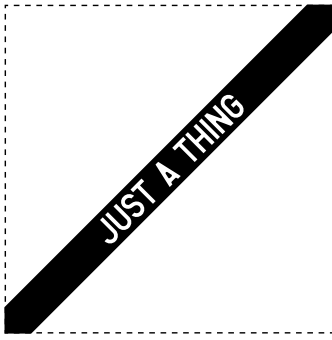
www.poor.pl

www.pararch.com

PIOTR STOLARSKI

Born in 1980 in Warsaw, where he works now. In 2007 graduated from the Faculty of Industrial Design at the Academy of Fine Arts in Warsaw. Co-funder of Gogo design team, active in 2005-2009, Piotr Stolarski has now his own design studio. In collaboration with Mamastudio he designed the Information System at the Copernicus Science Centre, which won the Golden KTR. At several occasions Stolarski collaborated with Design Society (Towarzystwo Projektowe) as a co-designer of the System of Municipal Information in Bielsko-Biała, a set of municipal furniture for Bielsko-Biała, and of the winning design at the competition “Przystanek dla Warszawy”. Owing to his design of furniture system called Magazi, he was a laureate of Young Design 2010 competition while his design of radio Kłoda, made with Gogo team, won a mention at the Design Festival DMY Berlin 2008. His own designs have been shown at many exhibitions in Poland and Europe and were published in many prestigious journals such as Blueprint, Interni, DAMN, Elle Decoration, 2+3D.

www.piotrstolarski.com



AREK WOLSKI

Born in 1972 in Warsaw. In 1998 graduated from Gdańsk University, Faculty of Physical Oceanography. He took up goldsmithery just after his graduation, learning this profession in his own atelier, by trail and error. Member of Grupa Sześć. „I am trying to divide my activity between design of usable objects, which takes up most of my time. Yet until recently I have been dealing mainly with jewellery, for commercial purposes. It gives me a lot of satisfaction if I manage to design an object which is then widely accepted by the public. The most important thing, however, is to be an artist, but only when I have something important to say, from my own perspective.”

www.arekwolski.com

ŁUKASZ WYSOCZYŃSKI

Born in 1983 in Warsaw. In 2005-2010 a student at the Faculty of Design at the Academy of Fine Arts in Warsaw. Participated in several exhibitions and workshops on the young Polish design. A laureate of a special prize in Make Me! Competition organized during the International Design Festival in Łódź in 2008. Winner of two awards in the competition „Young Designer 2009”, organized by „Meble Plus” monthly. Member of an informal design group PG13. In 2010, at the Faculty of Design at the Academy of Fine Arts in Warsaw was awarded an MA diploma with Rector’s honourable mention.

www.wysoczynski.com