



UNPOLISHED 11

young design from Poland / Hong Kong

DESIGNERS

AZE DESIGN

www.azedesign.pl

AZE design was created by Anna Kotowicz-Puszkarewicz, graduate of the Faculty of Graphic Design at the Academy of Fine Arts in Łódź (2005) and Artur Puszkarewicz, graduate of the Faculty of Architecture at the Technical University in Białystok (2001).

Conscious Design – this is how we define our way of thinking about design. Our inspiration comes from everyday situations. We use both the old handicraft techniques and the latest technologies, combining them with the simplest solutions and intellectual reflection. We would like our objects to have all features of “designed” works – so that our clients have no doubts they deal with an object which is fruit of a creative process and intellectual effort of the designer.

In 2007 AZE design won the 1st place in PRODECO competition for their design called MAZZY. TENSE clothes hanger and MESSY tablecloth now make part of the collection of modern design at the National Museum in Warsaw, and MESSY tablecloth was also included in the collection of textiles at the German National Museum in Nuremberg. AZE Design presented its works at the design exhibitions in Milan, Brussels and Berlin, Tel Aviv, Prague, Belfast, London and Tokyo.

AGNIESZKA BAR

www.agnieszkabar.pl

Designer, author of visual projects, design and art animator and trainer. Co-founder of a design team Wzorowo (Bar, Kajper, Marusińska). Graduated from the Faculty of Glass Design at the Academy of Fine Arts in Wrocław. Agnieszka Bar studied Applied Arts at the Academy of Fine Arts and Design in Bratislava and Design at the Technical University in Liberec. Winner of numerous awards in Polish and foreign competitions (Talents, Make Me, Bombay Sapphire, TGK, Art of Packaging, Projekt Arting), scholarships as well as a participant of foreign and international exhibitions, workshops, fairs and festivals (Code in Copenhagen, Łódź Design in Łódź, DMY in Berlin, Design Act in Moscow, Salone del Mobile in Milan, Designers Open in Leipzig).

BETON

www.betonon.com

BETON was launched in 2007 by Marta Rowińska, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001) and from the Faculty of Fashion Design, Academy of Fine Arts, Łódź (2006); and by Lech Rowiński, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001).

While working in the area of architecture, industrial design, graphic design, BETON also creates costumes and set designs for theatre, inventing wearable clothes and useful accessories. BETON also works for cultural institutes, foundations, theatres, festivals and open-minded individuals. By now the group has created numerous posters and graphic identities for independent cultural events; quite a few books, typefaces, pieces of furniture, spatial objects, clothing collections, bag collections, geometrical structures, stage designs for independent theatre groups. Wooden church in Tarnów (Poland) designed by BETON was shortlisted to the Mies van der Rohe Award 2011.

GRZEGORZ CHOLEWIAK

www.redotdesign.pl

www.czarodziejskaprojekt.blogspot.com

Graduate of the Faculty of Industrial Forms at the Fine Arts Academy in Cracow, also studied at Lahti Polytechnics and at Akademija za Likovno Umiejtnosti in Ljubljana.

Grzegorz Cholewiak specializes in designing objects of everyday use, packaging and space design. He is focused on functionality, ecology and simplicity. He works according to Cradle to Cradle principles, designing responsibly, connects what has been forgotten, trying to notice what has been passed over and connect together what has been overlooked. He runs design studios in Cracow and Berlin.

DBWT

www.dbwt.pl

Daria Burlińska, industrial designer, together with a graphic designer Wojtek Traczyk has been running DBWT Studio since 2008. Studio offers design and consulting services for business. DBWT is also a brand name, which signs elements of interior design manufactured by this designer duo.

Works by DBWT were presented at several Polish and European exhibitions and fairs, such as Salone Satellite in Milan and 100% Design in London.

GOGO

www.gogo.com.pl

Gogo is a design team founded by Marysia Makowska and Piotr Stolarski, active in 2005–2009. Marysia and Piotr (both born in 1980) met at the Faculty of Industrial Design at the Academy of Fine Arts in Warsaw. Gogo designs are fully functional but also contrary objects. An important element for GOGO works is an atypical use of materials and physical tangibility of material of which they are made.

Gogo designs were presented at many exhibitions in Poland and abroad, among others at Design September 2009 in Brussels, London Design Festival 2009 (Young Creative Poland exhibition), DMY International Design Festival Berlin 2008 and at Mój Świat exhibition at Zachęta Gallery in Warsaw in 2007.

BOGDAN KOSAK

www.ceramikakosak.pl

Ceramist. Graduate of Ceramics College in Katowice. Designs porcelain-ware and ceramic sculpture. From 1995 Kosak has worked at his own Ceramic Studio in Dąbrowa Górnicza, and since 2011 in Cieszyn.

Kosak designs for Porcelana Śląska, BGH Network, Kera Ceramika.

Between 1995 and 2006 Kosak ran a ceramic studio in Porcelana Śląska, from 2006 to 2008 was a specialist in technologies at Porcelana Śląska in Katowice. He lives in Cieszyn.

Bogdan Kosak participated in thirteen individual exhibitions and thirty six collective ones.

Winner of the main award ŚLĄSKA RZECZ 2006 and nominated to PRODECO 2007, PRODECO 2008, ŚLĄSKA RZECZ 2009 competitions.

MALAFOR

www.malafor.com

A designer duo of Agata Kulik-Pomorska and Paweł Pomorski, graduates of the Faculty of Industrial Design at the Academy of Fine Arts in Gdańsk (2004).

MALAFOR designs and sells – under their own brand name – designer furniture such as BLOW Sofa as well as industrial design projects like Active Basket – a shopping basket for people in the wheelchairs, or Polish Walking – handles for training sticks.

Apart from their brand name designs, MALAFOR also creates designer products for external clients. Beside a typically commercial activity the studio creates objects which would be difficult to classify as commercial, although they are designed for practical use, e.g. Mobile, a series called Second Life, or a light sculpture Multicube.

Among others, MALAFOR was present at Expo in Shanghai, Seoul Design Fair, Salone Satellite in Milan, Public Design Festival in Milan, „Faces of Polish Design” in Prague, DMY in Berlin, Code 10 in Copenhagen and at Łódź Design Festival. MALAFOR won Grand Prix Targetti Light Art Award in Florence in 2006 and Grand Prix in NAGOYA DESIGN DO! Competition in Japan in 2006.

KARINA MARUSIŃSKA

www.marusinska.pl

Graduate of the Academy of Fine Arts in Wrocław – Ceramics Design (2008). Marusińska Studied at Pais Vasco University in Bilbao, Spain (2007) and at the Institute of Ceramics in Guebwiller, France (2008). She did post-graduate diploma courses in Design Management in Warsaw (2009-2010). Since 2010 has worked at the Academy of Fine Arts as an assistant at the Studio of Applied Ceramics Design, Faculty of Glass and Ceramics.

Culture animator and organizer of artistic events, member of Łuhuu! Art Team (www.luhuu.pl) and a design group called Wzorowo (www.wzorowo.com).

Winner of Polish and international awards; participated in exhibitions and festivals in Poland and abroad.

Her works oscillate between arts and design. She is interested in the space between the usable and non-usable object, old and new, durable and disposable, unique and popular. Marusińska is inspired by the process of destruction, errors, exceptions to the rules and everything that is imperfect or rejected.



ALICJA PATANOWSKA

www.patanowska.pl

Artist and designer. Graduate of the Fine Arts Academy in Wrocław, Faculty of Glass and Ceramics, Ceramics Design (diploma in 2011). Patnowska also studied at ISIA Design Institute in Faenza, Italy (2008/09). She participated in many exhibitions in Poland, Finland, Germany and Italy, including „Emergency Room” by Thierry Geoffroy, European Congress of Culture, Wrocław, Poland (2011), 57° Premio Faenza, International Museum of Ceramics, Faenza, Italy (2011), take art/weź sztukę, BWA Awangarda, Wrocław, Poland (2010).

Awards: finals in „Młodzi na Start”, Elle Decoration, Polska (2011); first prize in the World Mondial Tornianti for modern form, Faenza, Italy (2010); honorable mention in Made in Macef, Macef Trade Fair, Milan, Italy (2009);

Perfection of Form, International Symposium of a Young Form, Lviv, Ukraine (2007).

In all fields of my artistic activity I focus on interaction with the audience. I am especially keen on socially engaged art, action in public space, art which comments reality, firmly expressing opinions. I like it when design expresses a sense of humour and when a clearly defined social or sociological problem gives rise to a new design.

OSKAR ZIĘTA

www.zieta.pl

Oskar Zięta graduated in architecture. He runs Zieta Prozessdesign – a design, furniture and digital production consultancy. He experiments widely with steel sheets resulting in the family of products made with FiDU technology (free inside pressure forming) developed by himself and ETH in Zurich.

His current collection of design objects includes the famous Plopp Stool – a manifest of FiDU development and of the experiments with FiDU properties, awarded many times, including the prestigious Red Dot Design Award, AID award and German Design Council Award.

Oskar teaches at the ETH in Zurich and works between Switzerland and Poland. He experiments with new materials and technologies in design and in light constructions.

His works are shown in many galleries all over the world, among others at Moss Gallery in New York, Tools Galerie in Paris and on the exhibitions in Milan, Berlin and London.

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