



EX-FORM bowls
material: porcelain | 2006

15.



NONFORM vase
material: parian ware | 2009

16.



MISS POLONIA vase
material: hand-formed glass | 2008

17.



INTROVERTED vase
material: hand-formed glass | 2008

18.



UNPOLISHED 6

young design from Poland / Milan

12—17 April 2011

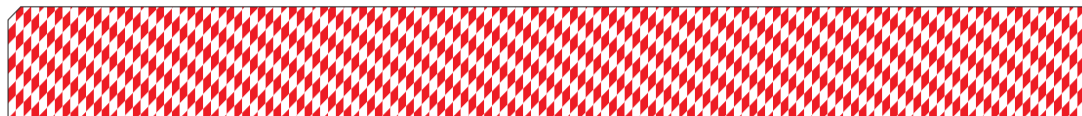
Collective Location, Via Massimiano 6, 20134 Milan, Italy

The UNPOLISHED exhibition is a search for a common denominator in the Polish design. It is already its sixth edition. The exhibition has been changing in time; its subsequent editions have shown more or fewer exhibits, new designers and objects. Depending on the place and context, we, the curators, have been making different choices. However, the question has been always the same: is the Polish design somewhat characteristic? And the answer remains the same, too: yes and no.

This exhibition is not about industrial design. Most of the exhibits are prototypes, short series, unique objects. Design loses its characteristic features because of its universal character. At this stage of design, which is an introduction to thinking about the product, we can easily notice the way of thinking, approach to the design process, as well as choice of material and tools. The Polish designers use the simplest, inexpensive, easily available materials, which are easy to process; wood, osb, mdf, felt, semi-products used for other purposes than the ones they were intended for, or recycled materials. Most of the artists make the objects on their own, by means of accessible techniques, often using handicraft and artisanship techniques, which do not involve advanced technologies.

The designers are more interested in the process, concept, dialogue with their audience. Their designs often show a perverse sense of humour and distance to classical definitions of design. Such a non-commercial, conceptual and semi-artistic attitude to design allows the artists to *play with design*, invite to a discussion about what design is and what purpose it serves. What the world discovers anew – simplicity, interest in handicraft and the 3 x Re repeated as a mantra (Re-cycle, Re-use, Re-duce) comes natural to this group of designers and seems obvious.

The authors of the objects displayed in the exhibition are 30-40 year-olds, brought up during or after the political transformation in Poland, who carry in them a memory of a historically imposed resourcefulness and are ready to draw on it. Most of these artists not only design but also manufacture and promote their own works. They appreciate their independence denying the idea of a purely consumer-like role of design. What they have in common are undoubtedly emotions which characterize their works. Emotions which put a question mark between the words: design and art.



curators:

AGNIESZKA JACOBSON-CIELECKA – curator of many exhibitions and a journalist, an expert on and populariser of contemporary design. Since 2008 art director and curator of the festival Łódź Design (www.lodzdesign.com). She works closely with many cultural institutions in Poland and abroad, organizing Polish and international design exhibitions, among others: UNPOLISHED – YOUNG DESIGN FROM POLAND together with Paweł Grobelny (2009), NATURAL RESOURCES OF POLISH DESIGN (2009), POLSKA FOLK (2010), MATERIA PRIMA (2010), DZIECINADA – DESIGN FOR CHILDREN (2010). The promotion of design and designers plays an important role in her professional life – she lectures and publishes in trade, opinion-forming and consumer magazines. In 2000 she launched the Polish version of Elle Decoration and was editor-in-chief until 2007. Agnieszka is a graduate of the painting faculty of the Academy of Fine Arts in Gdańsk. She lives in Warsaw (Poland).

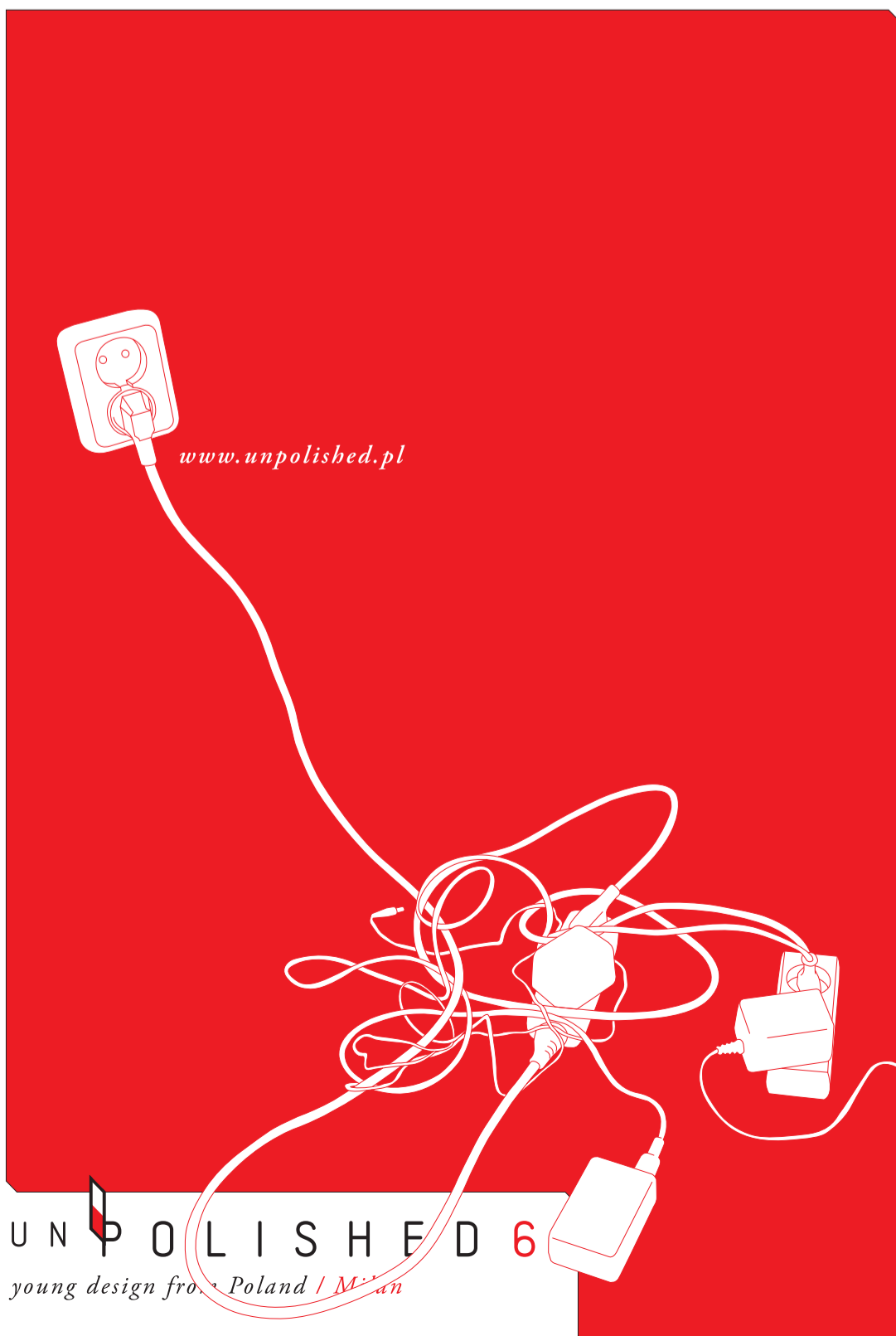
PAWEŁ GROBELNY – designer and curator of design exhibitions, graduate of the Academy of Fine Arts in Poznań, scholarship recipient to the École Nationale Supérieure des Beaux-arts de Paris, École Nationale des Beaux-arts de Lyon, the French government as well as the Le Pont Neuf foundation in Paris. He is the winner of many design competitions including the “LVMH Louis Vuitton Moët Hennessy for Young Creators 2005/2006”, “Parckdesign 2008”, “Prodeco 2006 – Young Designer”, “Prodeco 2008”, “Machina Design Award 2009” as well as recipient of an honorable mention in the competition “The new subjectivity in design” organized by the Zachęta National Gallery in Warsaw and the British Council. In 2009 nominated to 100 Young Creative Talents during the UE year of creativity and innovation. He designed benches at Albertine park in Brussels and Zhongshan in Shanghai and many public interiors in Poland, Belgium, France and Spain. His works have been exhibited in Berlin, Brussels, Copenhagen, New York, Paris, Seoul and Tokyo.

exhibition organised by the Regional Museum in Stalowa Wola
in cooperation with The Embassy of the Republic of Poland in Rome and Adam Mickiewicz Institute



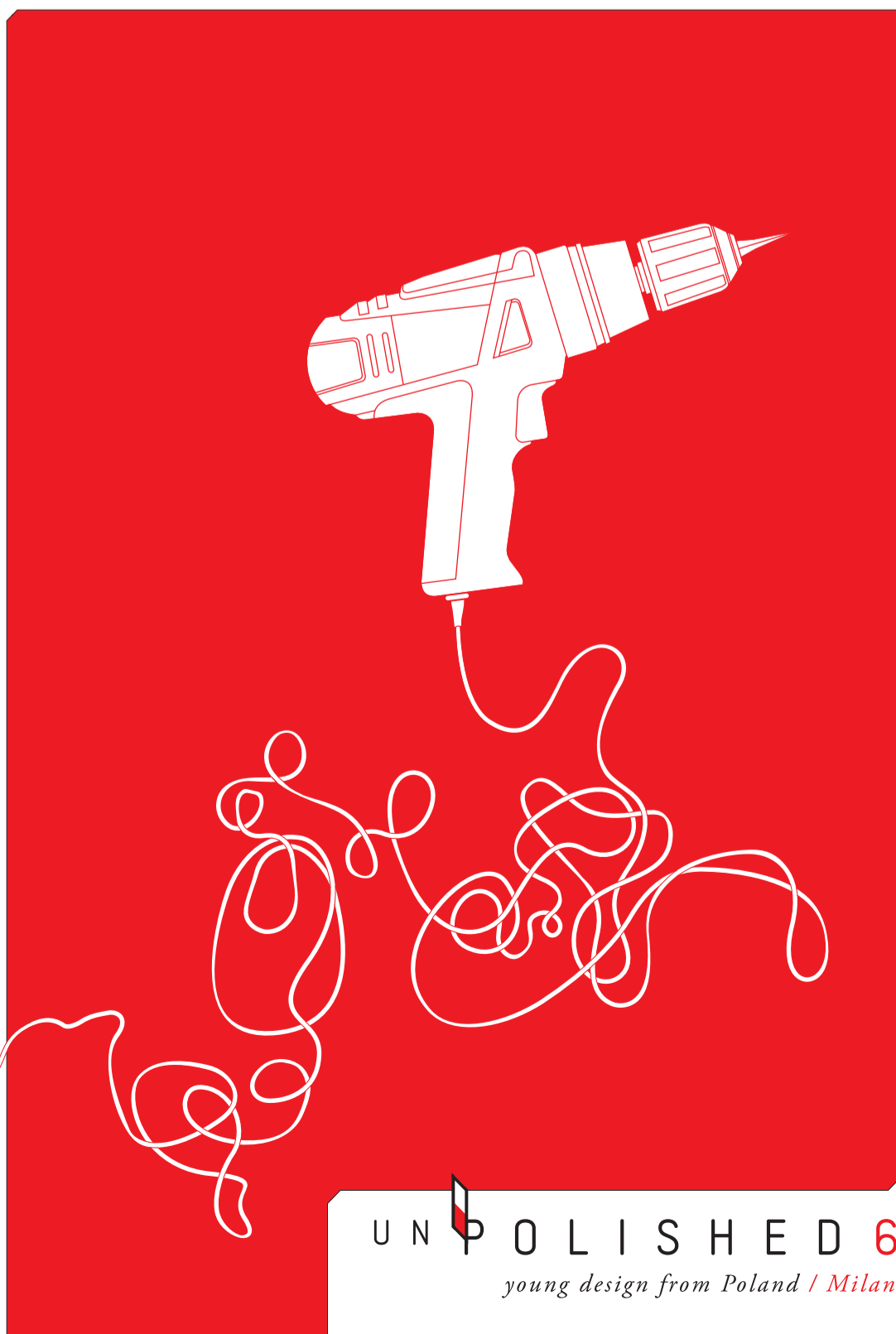
graphic design: BETON / translation: Hanna Szulczewska

www.unpolished.pl



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O X O chair
materials: plywood + rubber straps + pillow | 2010

01.

AGNIESZKA BAR

www.agnieszkabar.pl



BROKEN GLASS
materials: glass + metal
(with Wzorowo Group) | 2008

02.

AGNIESZKA BAR



G R O U P vase
materials: glass + rubber bands | 2008

03.

B E T O N

Marta Rowińska + Lech Rowiński
www.betonon.com



S chair transformer
material: polyethylene foam | 2005

04.

B E T O N



L I T H I U M system
material: laminated corrugated
cardboard | 2010

05.

AGNIESZKA CZOP + JOANNA RUSIN

www.agnieszkaczop.pl + www.joannarusin.com



F I S H carpet
material: felt | 2005

06.

G O G O

Maria Makowska + Piotr Stolarski
www.gogo.com.pl



L O G clock
material: pine wood | 2009

07.

K O S M O S P R O J E C T

Ewa Bochen + Maciej Jelski
www.kosmosproject.com

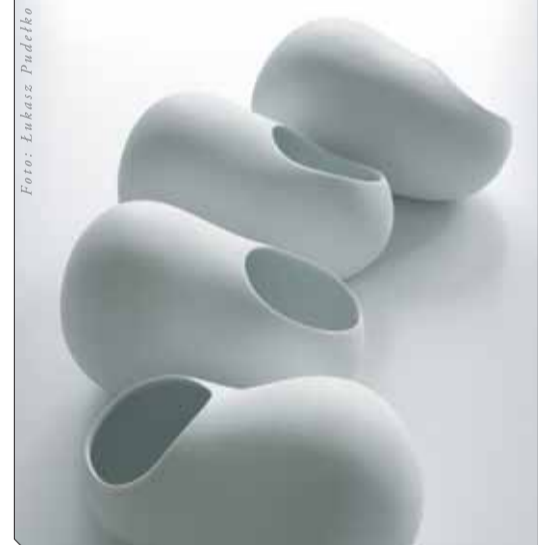


T H E R A D I O
material: wood | 2007

08.

B O G D A N K O S A K

www.ceramikakosak.pl



P E B B L E S
material: porcelain | 1996-2006

09.

M A L A F O R

Agata Kulik-Pomorska + Paweł Pomorski
www.malafor.com



T R U N K stool
materials: wood + steel | 2005

10.

M A L A F O R



B L O W sofa
materials: paper bags + steel
frame + rubber straps | 2010

11.

K A R I N A M A R U S I Ń S K A

www.marusinska.pl



P I C K L E D
materials: porcelain (industrial waste) + glass + metal | 2007

12.

K A R I N A M A R U S I Ń S K A



C O R E S
materials: porcelain + gold | 2008

13.

P O O R D E S I G N

Bartosz Mucha / www.poor.pl



D U P O R E T
material: OSB board | 2008

14.