

## JUST A THING

### OBJECTS:



#### 1. NOBILES MIRROR SERIES

Designed by AZE design / ANNA KOTOWICZ PUSZKAREWICZ, ARTUR PUSZKAREWICZ  
[www.azedesign.pl](http://www.azedesign.pl)

Perfect finish to the Polish manor house architecture at the turn of the 19th and 20th centuries. Response to the nostalgic longing for the aristocratic roots of the Polish middle and upper class. A universal gallery of ancestors in which one can find their own reflection.



#### 2. SIT SOMEWHERE ELSE

Designed by BETON  
[www.betonon.pl](http://www.betonon.pl)

From a distance, the pigeons cannot see the neutral architectural elements in the shape of very sharp spikes. As they come closer to the place they had spotted, they suddenly realize they are in danger. Heavily, they rise from the ground, humiliated... We decided to make it clear for the pigeons they are not welcome here. Our alternative „spikes” can be seen from afar while the different language versions make them understandable along the cornices in Berlin, Bucharest, London.



#### 3. TABLES +/-

Designed by PAWEŁ GROBELNY

A set of tables which can be folded as models in geometry class. A change of scale and material – from a sheet of paper to a sheet of steel. Two very similar structural grids make two complementary tables. Open corners are fitted in such a way that – when joined – they are connected along the edges. The intensive colour enhances the simplicity and geometrical character of the design.



#### 4. VARIABLE LAMP

Designed by KRYSZTOF KWIECINSKI  
[www.krystiankwiecinski.com](http://www.krystiankwiecinski.com)

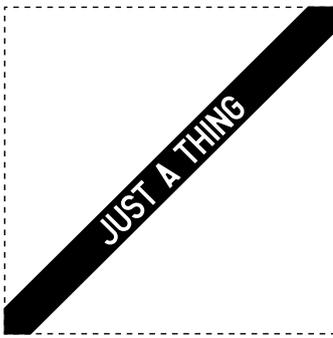
The lamp is an allusion to a traditional chandelier, anchored in the ceiling, with no chance of change. Modular, light Variable system, made of aluminium branches, connected with steel locks allows you to re-arrange the lamp in any way you please, changing the intensity and arrangement of lighting in the room. The lamp comes in both ceiling and standing version.



#### 5. HAND-BLOWN GLASS

Designed by LA POLKA / MARTA BIALECKA, ANNA PIWOWAR  
[www.lapolka.com](http://www.lapolka.com)

A design based on illusion. The traditional form of a cup is interpreted in a modern, grotesque way. Hand-blown glasses which will never break.  
Material: soft PCV.



#### 6. EXPLORER'S CHAIR

Designed by MALAFOR /AGATA KULIK POMORSKA, PAWEŁ POMORSKI  
[www.malafor.com](http://www.malafor.com)

An armchair with a cushion, which resembles a sail filled with air. The cushion is made of POLYESTER X-PLY LINE, containing carbon fibre, used for the production of regatta sails, like the America's Cup Regatta. It is made in a professional workshop, by a sail maker, who uses special sail stitches. The cushion is mounted on a steel frame. Owing to the technologically advanced materials, the armchair is highly durable and may be used outdoors in any weather conditions – as at the sea...



#### 7. HEAT HOUSE

Designed by BARTOSZ MUCHA  
[www.pararch.com](http://www.pararch.com)

Braziers are put out in the streets when it gets intolerably freezing. Heat House repeats its classical shape. However, when fitted with two castors, it becomes a mobile object. One can move around the city with their own source of heat or carry the brazier looking for those who are cold. This object also has other practical elements. Its handles are in fact telescopic rods which may serve as a poker while the special grates will make a perfect barbecue.



#### 8. PICK-UP STICKS

Designed by PIOTR STOLARSKI  
[www.piotrstolarski.com](http://www.piotrstolarski.com)

Pick-Up Sticks is a set of elements which can be used to make your own lamp. The set includes three lamp-shades of different sizes, ten wooden or metal „sticks” and rotating cast iron connectors, out of which one can make even three different lamps. The Pick-Up Sticks may be extended by adding additional „spare parts” and making a bigger geometrical-light installation.



#### 9. SELF-PORTRAIT IN FIVE PIECES

Designed by Arek Wolski  
[www.arekwolski.com](http://www.arekwolski.com)

A stool - can be used for seating or meditations, but reflect before sitting. Aren't you making yourself ridiculous? Is it appropriate to move it to another place? Aren't you offending the human race and yourself by sitting on it? Made of lacquered plywood.



#### 10. DRAWERS

Designed by ŁUKASZ WYSOCZYŃSKI  
[www.wysoczynski.com](http://www.wysoczynski.com)

Cutting through convention. Recovered from old, mass-produced furniture, the drawers have preserved their primary purpose to store things. They are given, however, a new look and often an additional, not quite defined function. The important thing is the contrast between the rich expression of the drawers and the simple form of the new furniture.