



UNPOLISHED 11

young design from Poland / Hong Kong

UNPOLISHED 11 YOUNG DESIGN FROM POLAND / HONG KONG

1 – 3 DECEMBER 2011
INNO DESIGN TECH EXPO
INSPIRATION HALL, HONG KONG CONVENTION AND EXHIBITION CENTRE

exhibition curators

AGNIESZKA JACOBSON-CIELECKA – curator of many exhibitions and a journalist, an expert on and populariser of contemporary design. Since 2008 art director and curator of the festival Łódź Design (www.lodzdesign.com). She works closely with many cultural institutions in Poland and abroad, organizing Polish and international design exhibitions, among others: UNPOLISHED – YOUNG DESIGN FROM POLAND together with Paweł Grobelny (2009), NATURAL RESOURCES OF POLISH DESIGN (2009), POLSKA FOLK (2010), MATERIA PRIMA (2010), DZIECINADA – DESIGN FOR CHILDREN (2010). JUST A THING (2011). The promotion of design and designers plays an important role in her professional life – she lectures and publishes in trade, opinion-forming and consumer magazines. In 2000 she launched the Polish version of Elle Decoration and was editor-in-chief until 2007. She is a graduate of the painting faculty of the Academy of Fine Arts in Gdańsk.

Agnieszka prepared following exhibitions:

- Łódź Design Festival: “Play&Joke” (2008), “Design Tales” (2009), “Crumple Zone” (2010)
- „Natural resources of Polish design”: Regional Museum in Stalowa Wola, Etno Museum Cracow (2009)
- “UnPolished” (in cooperation with Paweł Grobelny): Design September in Brussels (2009), DMY Berlin, Neumünster Museum, Code Design Copenhagen, Bella Design Center Copenhagen (2010), Salone del Mobile, Milan (2011), Designer’s Days Paris (2011), Paris Design Week (2011), Budapest Design Week (2011), Design Center, Zagreb (2011)
- “Polska Folk”: Tent London, London Design Festival (2009), PS2 Gallery, Belfast (2010)
- “Materia Prima”: BWA Bielsko Biała (2010)
- “Dziecinada”: Regional Museum in Stalowa Wola (2010), La Biennale di Venezia, Venezia (2011)
- “Just a Thing”: DMY Berlin, Regional Museum in Stalowa Wola, Maison&Objet Paris, Vienna Design Week (2011).

PAWEŁ GROBELNY – designer and curator of design exhibitions, graduate of the Academy of Fine Arts in Poznań, scholarship recipient to the École Nationale Supérieure des Beaux-arts de Paris, École Nationale des Beaux-arts de Lyon, the French government as well as the Le Pont Neuf foundation in Paris. He is the winner of many design competitions including the “LVMH Louis Vuitton Moët Hennessy for Young Creators 2005/2006”, “Parckdesign 2008”, “Prodeco 2006 – Young Designer”, “Prodeco 2008”, “Machina Design Award 2009” as well as recipient of an honorable mention in the competition “The new subjectivity in design” organized by the Zachęta National Gallery in Warsaw and the British Council. In 2009 nominated to 100 Young Creative Talents during the UE year of creativity and innovation. He designed benches at Albertine park in Brussels and Zhongshan in Shanghai and many public interiors in Poland, Belgium, France and Spain. His works have been exhibited in Berlin, Brussels, Copenhagen, New York, Paris, Seoul and Tokyo.

Paweł prepared following exhibitions:

- “10xPL / Jeunes designers polonais”: Design Centre Marseilles (2008)
- “Design polonais a Flagey / Pools Design in het Flagey”: Design September in Brussels (2008)
- “UnPolished” (in cooperation with Paweł Grobelny): Design September in Brussels (2009), DMY Berlin, Neumünster Museum, Code Design Copenhagen, Bella Design Center Copenhagen (2010), Salone del Mobile, Milan (2011), Designer’s Days Paris (2011), Paris Design Week (2011), Budapest Design Week (2011), Design Center, Zagreb (2011)

Paweł participated in following exhibitions:

- “Festival Design Act”: Moscow Centre for Contemporary Art Winzavod, Moskwa (2010)
- “Feel Home”: Centre Cultureel Strombeek, Brussels (2010)
- “100 Designers”: Design Olympics, Seoul (2009)
- “Flight Number Ten”: Design Biennale, Saint-Etienne (2008)
- ICFF – International Contemporary Furniture Fair, New York (2008)

www.unpolished.pl