



UNPOLISHED 9

young design from Poland / Budapest

DESIGNERS

AZE DESIGN

www.azedesign.pl

AZE design was created by Anna Kotowicz-Puszkarewicz, graduate of the Faculty of Graphic Design at the Academy of Fine Arts in Łódź (2005) and Artur Puszkarewicz, graduate of the Faculty of Architecture at the Technical University in Białystok (2001).

Conscious Design – this is how we define our way of thinking about design. Our inspiration comes from everyday situations.

We use both the old handicraft techniques and the latest technologies, combining them with the simplest solutions and intellectual reflection. We would like our objects to have all features of “designed” works – so that our clients have no doubts they deal with an object which is fruit of a creative process and intellectual effort of the designer.

In 2007 AZE design won the 1st place in PRODECO competition for their design called MAZZY. TENSE clothes hanger and MESSY tablecloth now make part of the collection of modern design at the National Museum in Warsaw, and MESSY tablecloth was also included in the collection of textiles at the German National Museum in Nuremberg. AZE Design presented its works at the design exhibitions in Milan, Brussels and Berlin, Tel Aviv, Prague, Belfast, London and Tokyo.

AGNIESZKA BAR

www.agnieszkabar.pl

Designer, author of visual projects, design and art animator and trainer. Co-founder of a design team Wzorowo (Bar, Kajper, Marusińska). Graduated from the Faculty of Glass Design at the Academy of Fine Arts in Wrocław. Agnieszka Bar studied Applied Arts at the Academy of Fine Arts and Design in Bratislava and Design at the Technical University in Liberec. Winner of numerous awards in Polish and foreign competitions (Talents, Make Me, Bombay Sapphire, TGK, Art of Packaging, Projekt Arting), scholarships as well as a participant of foreign and international exhibitions, workshops, fairs and festivals (Code in Copenhagen, Łódź Design in Łódź, DMY in Berlin, Design Act in Moscow, Salone del Mobile in Milan, Designers Open in Leipzig).

BETON

www.betonon.com

BETON was launched in 2007 by Marta Rowińska, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001) and from the Faculty of Fashion Design, Academy of Fine Arts, Łódź (2006); and by Lech Rowiński, who graduated from the Faculty of Architecture, Warsaw University of Technology (2001).

While working in the area of architecture, industrial design, graphic design, BETON also creates costumes and set designs for theatre, inventing wearable clothes and useful accessories. BETON also works for cultural institutes, foundations, theatres, festivals and open-minded individuals. By now the group has created numerous posters and graphic identities for independent cultural events; quite a few books, typefaces, pieces of furniture, spatial objects, clothing collections, bag collections, geometrical structures, stage designs for independent theatre groups. Wooden church in Tarnów (Poland) designed by BETON was shortlisted to the Mies van der Rohe Award 2011.

JOANNA BYLICKA

www.chilloutstudio.pl

Joanna Bylicka graduated from the Faculty of Painting at the Academy of Fine Arts in Warsaw in 2002, under the supervision of prof. Leon Tarasewicz. For nine years has run her own ceramic studio and co-founded CHILLOUT studio; She focuses on applied arts, ceramics, furniture and interior design. Award winner in PRODECO 2006 and 2007 competitions. Participated in several exhibitions in Poland and abroad, such as: Painting Biennale – Bielska Jesień, BWA Gallery in Bielsko Biała (2003); Salon Europeen des Jeunes Createurs, Montruge (2005), exhibition of contemporary art – WOMAN ABOUT A WOMAN, BWA Gallery in Bielsko Biała (2006), Łódź Design (2007), MADE IN POLAND (New Design), DESIGNMAI, Berlin (2007), UNPOLISHED 2 and UNPOLISHED 3 in Berlin and Neumünster, Gdynia Design Days (2010), FOLKLORE IS ALIVE, Prague (2011).

AGNIESZKA CZOP

www.agnieszkaczop.com

Agnieszka Czop was awarded a diploma from the Carpet and Tapestry Studio at the Faculty of Fine Arts in Łódź in 2003. Designer of unique textiles and carpets. Co-operates with Fabryka Dywanów, interior design and design galleries. Co-author of the Alternative Carpet project – a creative carpet concept.

Participated in the following exhibitions: Łódź Design, Gdynia Design Days, Polska Folk! - London Design Festival, UNPOLISHED (2009, 2010), Etnodizajn, My World-Nowa siła subiektywności, Babski Dizajn, Young Creative Poland – Triennial, Milan (2010), Dziecinada – polski dizajn dla dzieci, Venice (2011), Folk is Alive!, Prague (2011).

Awards: Prodeco 2004, Dobry Wzór 2004 i 2010, Złote Ville 2007 (for Wycinanka carpet), Zabawka przyjazna dziecku – A Child-friendly Toy 2008 (for puzzle carpets), Zabawka do Zabawy – A Toy to Play with 2008 (for puzzle carpets).

DBWT

www.dbwt.pl

Daria Burlńska, industrial designer, together with a graphic designer Wojtek Traczyk has been running DBWT Studio since 2008. Studio offers design and consulting services for business. DBWT is also a brand name, which signs elements of interior design manufactured by this designer duo.

Works by DBWT were presented at several Polish and European exhibitions and fairs, such as Salone Satellite in Milan and 100% Design in London.

GOGO

www.gogo.com.pl

Gogo is a design team founded by Marysia Makowska and Piotr Stolarski, active in 2005–2009. Marysia and Piotr (both born in 1980) met at the Faculty of Industrial Design at the Academy of Fine Arts in Warsaw. Gogo designs are fully functional but also contrary objects. An important element for GOGO works is an atypical use of materials and physical tangibility of material of which they are made.

Gogo designs were presented at many exhibitions in Poland and abroad, among others at Design September 2009 in Brussels, London Design Festival 2009 (Young Creative Poland exhibition), DMY International Design Festival Berlin 2008 and at Mój Świat exhibition at Zachęta Gallery in Warsaw in 2007.

KAFTI DESIGN

www.kafti.pl

Kafti Design was established in 2007 by two sisters: Monika Braunsch and Sonia Słaboń. A brand is dedicated to lighting and home accessories. Their objects are of original concept, simple form, interesting detail and combine both functionality and aesthetics.

Kafti products are made from recyclable materials and manufactured in environment-friendly manner. The environmental impact is further reduced by flat, well thought-over packaging. Kafti as a business is also involved in social activities.

The sisters derive their inspirations from nature, travelling and interesting encounters. They are also fascinated by the industrial surroundings and materials, typical for their region. Their products are also a response to the need of affordable yet well designed objects, making design more approachable.

BOGDAN KOSAK

www.ceramikakosak.pl

Ceramist. Graduate of Ceramics College in Katowice. Designs porcelain-ware and ceramic sculpture. From 1995 Kosak has worked at his own Ceramic Studio in Dąbrowa Górnicza, and since 2011 in Cieszyn.

Kosak designs for Porcelana Śląska, BGH Network, Kera Ceramika.

Between 1995 and 2006 Kosak ran a ceramic studio in Porcelana Śląska, from 2006 to 2008 was a specialist in technologies at Porcelana Śląska in Katowice. He lives in Cieszyn.

Bogdan Kosak participated in thirteen individual exhibitions and thirty six collective ones.

Winner of the main award ŚLĄSKA RZECZ 2006 and nominated to PRODECO 2007, PRODECO 2008, ŚLĄSKA RZECZ 2009 competitions.

KOSMOS PROJECT

www.kosmosproject.com

The design studio based in Warsaw, set up in 2006 by Ewa Bochen and Maciej Jelski. Their projects are inspired by observation of a modern society and basic social phenomena. They play with the attributes of an object such as: function, shape, colour and material to find a new symbol for everyday use objects. Their philosophy is to create meaningful things and the aim is to express and to provoke emotions. They are an interdisciplinary studio combining product design, interior design, exhibition design, art and graphics.

Exhibitions: UNPOLISHED – YOUNG DESIGN FROM POLAND, Milan (2011), Brussels (2009), DMY Berlin (2008), Łódź Design Festival (2010, 2009, 2008), Gdynia Design Days (2009), Salone Satellite and Zona Tortona, Milan (2009).

Awards: 1st prize in the Art Hotel Suite d'Autore design, Palermo; honourable mention in Beyond Silver Macef & Designboom competition, Milan; 2nd prize at World Space Creators Award, Tokyo (2009).

MALAFOR

www.malafor.com

A designer duo of Agata Kulik-Pomorska and Paweł Pomorski, graduates of the Faculty of Industrial Design at the Academy of Fine Arts in Gdańsk (2004).

MALAFOR designs and sells – under their own brand name – designer furniture such as BLOW Sofa as well as industrial design projects like Active Basket – a shopping basket for people in the wheelchairs, or Polish Walking – handles for training sticks.

Apart from their brand name designs, MALAFOR also creates designer products for external clients. Beside a typically commercial activity the studio creates objects which would be difficult to classify as commercial, although they are designed for practical use, e.g. Mobile, a series called Second Life, or a light sculpture Multicube.

Among others, MALAFOR was present at Expo in Shanghai, Seoul Design Fair, Salone Satellite in Milan, Public Design Festival in Milan, „Faces of Polish Design” in Prague, DMY in Berlin, Code 10 in Copenhagen and at Łódź Design Festival. MALAFOR won Grand Prix Targetti Light Art Award in Florence in 2006 and Grand Prix in NAGOYA DESIGN DO! Competition in Japan in 2006.

KARINA MARUSIŃSKA

www.marusinska.pl

Graduate of the Academy of Fine Arts in Wrocław – Ceramics Design (2008). Marusińska Studied at Pais Vasco University in Bilbao, Spain (2007) and at the Institute of Ceramics in Guebwiller, France (2008). She did post-graduate diploma courses in Design Management in Warsaw (2009-2010). Since 2010 has worked at the Academy of Fine Arts as an assistant at the Studio of Applied Ceramics Design, Faculty of Glass and Ceramics.

Culture animator and organizer of artistic events, member of Łuhuu! Art Team (www.luhuu.pl) and a design group called Wzorowo (www.wzorowo.com).

Winner of Polish and international awards; participated in exhibitions and festivals in Poland and abroad.

Her works oscillate between arts and design. She is interested in the space between the usable and non-usable object, old and new, durable and disposable, unique and popular. Marusińska is inspired by the process of destruction, errors, exceptions to the rules and everything that is imperfect or rejected.

BARTOSZ MUCHA

www.poor.pl

www.pararch.pl

A graphic artist by education, designer of 2 and 3D. In 2004 Mucha was awarded a diploma at Poster Design Atelier of prof. Piotr Kunce (Academy of Fine Arts in Cracow). His works oscillate between art and design. He uses his own concept of functional fixation, which denotes inability to notice a new application of an object which was first associated with a different function. He conducts graphic design classes at the Faculty of Art at Pedagogical University in Cracow. Having completed a 5-year project called „The Poor Design”, Mucha started a new project, „Pararch”, focusing on the problems of alternative architecture. He lives in Wieliczka.



MONIKA PATUSZYŃSKA

www.patuszynska.art.pl

Graduate of the faculty of Ceramics and Glass at the Academy of Fine Arts in Wrocław (1999). President of the International Symposium of Ceramics „Porcelana Inaczej”, Member of the International Academy of Ceramics (AIC), Geneva.

Awards and mentions:

2000 – Judges' Special Award, 3rd Mashiko International Pottery Contest, Japan

2000 – main award Forma 2000, DOMEXPO International Poznań Fair, Poznań

2008 – Młoda Polska – scholarship of the Ministry of Culture and National Heritage

2008 – Finalist Prize, Taiwan Ceramics Biennial

2009 – Premio Per Il Design, V° Simposio della Ceramica Contemporanea, Bassano Del Grappa, Italy

Exhibitions in Poland, Algeria, Denmark, France, the Netherlands, Germany, Switzerland, Hungary, Italy, China, Korea, Japan, Taiwan.

PUFF-BUFF DESIGN

www.puff-buff.com

Lighting label PUFF-BUFF has been launched in 2005 by Anna Siedlecka (industrial and interior designer) and Radek Achramowicz (architect). The company is well known for its air-filled lamps and spectacular chandeliers made of inflatable parts and LED diodes. PUFF-BUFF's experiments with inflatable structures and new light sources which has lead them to development of lighting systems, awarded and presented on many design exhibitions and fairs (ex: EUROLUCE in Milan, Expo Schanghai, 100% DESIGN in London, Maison&Objet in Paris, The Spirit of Poland in Tokyo, Young Creative Poland in Milan, In Praise of Shadows, Victoria & Albert Museum in London and many others). Awards: 40UNDER40 (for the most promising young European designers), DME (Design Management Europe), Dobry Wzór (Good Design, award by the Institute of Industrial Design) and others. Puff-Buffer lamps have been named as “The icon of young Polish design”.

JOANNA RUSIN

www.joannarusin.com

Graduate of the Academy of Fine Arts in Łódź. Her artistic activity is focused on the unique carpet – an object situated somewhere between textile arts and design. Since 2004 Rusin has run a small design studio, collaborated with an industrial sector, recently as the chief designer for Dywilan S.A. In 2010 she was awarded „Młoda Polska” scholarship, granted by the Minister of Culture and National Heritage.

Rusin participated in such exhibitions as Mój Świat, Zachęta, Polska 2007, 3 Riga International Textile and Fibre Art Triennial, Riga 2007, Polska folk! London 2009, Young Creative Poland, Milan 2010, Dziecinada, La Biennale di Venezia 2011. Awards: Projekt 2002 – Award of the Mayor of Łódź, PRODECO 2004 – for the Best Young Designer, Special mention for Pasanka carpet (3rd Polish Biennial of Painting and Unique Textile) 2005, “A Child-Friendly Toy”, Museum of Toys and Plays in Kielce 2009, Main Award for the collection “Carpets-Puzzles” in the competition “A Toy to Play with” 2009, Finalist of Dobry Wzór competition for Pasanka carpet 2010.

TOMEK RYGALIK

www.tomekrygalik.com

Rygalik studied Architecture at the Technical University of Łódź, and Industrial Design at the Pratt Institute in New York (1999, BA/Hons). Graduated from the Royal College of Art in London (2005, MA RCA).

After graduating from the RCA, Tomek Rygalik established his own design studio both in London and Łódź. Today, the Studio is based in Warsaw while Tomek also teaches at the Academy of Fine Arts (PG13) in Warsaw. He is the art director for Comforty – the Polish furniture brand.

In his designs Rygalik wants to achieve stimulating and long-lasting functional results through minimal means, often by challenging the material and structure and by experimenting with new processes.

Tomek Rygalik was awarded with many awards including the First Prize Award in the 2006 International Bombay Sapphire Martini Glass Design Competition, BSI Environmental Design Award 2005, and Rosenthal Design Award 2004. He was also a finalist of The British Council's International Young Design Entrepreneur of the Year 2007 competition. His designs were exhibited in Berlin, Frankfurt, Łódź, London, Milan, Munich, New York, Tokyo, Poznań, Warsaw and Valencia.

MAGDALENA TRZCIONKA

www.lasi01.blogspot.com

Graduate of the Faculty of Artistic Glass Design at the Academy of Fine Arts in Wrocław. Her works – short series of glass products are decorative by way of their very form.

Trzcionka received a scholarship of the Governor of Śląsk Voivodship (2005), „Młoda Polska” the National Centre for Culture (2007) and finalist in the competition for a scholarship Young Design organized by IWP (Institute of Industrial Design) (2009). In 2010 „Introverted vase” project was mentioned among the 50 most interesting designs in the competition Red Dot Design Award – New Talent.

Trzcionka participated in several Polish and foreign exhibitions.

OSKAR ZIĘTA

www.zieta.pl

Oskar Zięta graduated in architecture. He runs Zieta Prozessdesign – a design, furniture and digital production consultancy. He experiments widely with steel sheets resulting in the family of products made with FiDU technology (free inside pressure forming) developed by himself and ETH in Zurich.

His current collection of design objects includes the famous Plopp Stool – a manifest of FiDU development and of the experiments with FiDU properties, awarded many times, including the prestigious Red Dot Design Award, AID award and German Design Council Award.

Oskar teaches at the ETH in Zurich and works between Switzerland and Poland. He experiments with new materials and technologies in design and in light constructions.

His works are shown in many galleries all over the world, among others at Moss Gallery in New York, Tools Galerie in Paris and on the exhibitions in Milan, Berlin and London.

www.unpolished.pl